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WESTERN IRIS GARDENS

BEARDED IRISES IN MODERN VARIETIES

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★ JUN 29 1950 ★

U. S. Department of Agriculture

A Selected List - 1950

ACTION FRONT (Cook, 1942) M. 36" \$1.00
Huge deep coppery red with broad falls and yellow beard**ADELANTO** (DeForest, 1941) M. 48" 50c
Golden yellow ochre and Buckthorn brown, strong stalked.**ADVENTURE** (Grant, 1941) M. 40" 75c
Cream plicata with crushed raspberry stitching - Lovely!**ALASTOR** (Spender, 1940) M. 30" 60c
Cyclamen pink, old gold underlay; of English origin.**ALZA HOLLA** (Snyder, 1942) M. 38" 75c
Airy white and powder blue flowers golden tipped and edged.**AMBER GEM** (Salbach, 1946) E. 36" \$5.00
Large bright chestnut and gold—striking!**AND THOU** (Graves, 1942) M. 36" \$1.00
Tops in beauty, pale wedgewood blue self with blue beard.**ANNE NEWHARD** (Wiesner, 1940) VL. 34" 50c
Hyacinth blue and velvety blue-purple—pleasing combination.**ARCTIC** (Kleinsorge, 1940) M. 40" 50c
Picture this gleaming creamy white and gold against dark green.**ARETHUSA** (Gage, 1940) M. 36" 50c
Daphne red self with a bronze beard of metallic lustre.**ARGUS PHEASANT** (DeForest, 1948) M. 38" \$18.00
Large smooth flower, bright golden brown. Scarce.**ARIANE** (Cayeux, 1935) M. 36" 50c
Of French origin. A plicata—white overshadowed blue.**ATHALA** (Cayeux, 1936) M. 36" 50c
A white ground is stitched blue-lilac. A lovely plicata.**ATROUS** (Gage, 1942) M. 34" \$1.00
Velvety dark red-purple displayed entrancingly**AUTUMN FLAME** (H. Sass, 1941) RE. 35" 50c
Double beauty! Unique and tall, a bright red-purple blaze.**AZTEC GLORY** (Horton, 1941) ML. 35" \$1.00
A glowing copper blend, with red and yellow predominate.**AZURE SKIES** (Pattison, 1943) ML. 50" \$1.25
Delicate color in pale lavender blue, falls ruffled.**BALMUNG** (H. Sass, 1939) M. 36" 75c
An outstanding yellow plicata, brown peppered contrast color.**BANDMASTER** (Hall, 1944) M. 36" \$2.00
Bluest of the medium toned blues, leader in more than name!**BEAVERTON** (National, 1945) M. 44" \$1.00
Rich copper brown and violet rose fused with dark maroon.**BERMUDA SAND** (Hall, 1939) M. 36" \$1.00
Light coffee-tan, heavily ruffled. Glint of gold in large flower.**BLACK FOREST** (Schreiner, 1945) M. 33" \$3.50
A striking development—silky ebon-blue-black. Blue beard.**BLUE RHYTHM** (Whiting, 1945) ML. 38" \$4.00
Large flowers, near cornflower blue, with silvery overtone.**BLUE SHIMMER** (J. Sass, 1942) M. 38" \$1.50
Plicata. Waxy white background heavily stippled clear blue.**BRASS BAND** (Whiting, 1949) M. 38" \$4.00
Orange yellow with deeper fall—brilliant, dashing and bold!**BRIGHT MELODY** (Snyder, 1942) M. 36" \$1.50
Ripe Concord grape self, in deep rich tones. Different!**BRUNHILDE** (Salbach, 1934) EM. 40" 50c
Deep blue violet self. F. semi-flaring without venation.**BRYCE CANYON** (Kleinsorge, 1944) M. 36" \$3.60
Warm shade of henna-copper. Strong S. and large rounded F.**BUCKSKIN** (Kleinsorge, 1939) ML. 40" 50c
Almost a self color of buckskin tan. Large, tall, much admired.**BUFFAWN** (Andrews, 1940) M. 34" 50c
Light tan. Frilled S., with F. overlaid smoky lavender. Bright.**CALIFORNIA ROSE** (Salbach, 1947) M. 36" \$5.00
Very large pure old rose self. Very lovely!**CAMEROUN** (Cayeux, 1938) M. 38" \$1.00
Brilliant deep purple with S. vivid and F. velvety black.**CANYON ROAD** (Kleinsorge, 1945) M. 36" \$3.00
Profuse blooming, fine tailoring in copper-brown and tan.**CAPTAIN WELLS** (Cook, 1941) ML. 36" \$1.00
Solid rich color! Maroon purple self, subdued bronze beard.**CARLSBAD CAVERNS** (Wilson, 1946) L. 36" \$2.00
Large, well spaced flowers. Rich gold and creamy lemon.**CAROLINE BURR** (K. Smith, 1940) ML. 40" \$1.00
Light ivory self, overlaid pale Chartreuse. S. domed.**CASCADE SPLENDOR** (Kleinsorge, 1945) L. 40" \$3.50
A ruffled blend—pink, tan, and apricot. Orange beard.**CASA MORENA** (DeForest, 1943) ML. 38" \$2.00
Large flower of rich burnt sienna, deep and glistening.**CHANTILLY** (Hall, 1945) M. 36" \$3.50
Lacelike flutes and frills make this delightful. Orchid pink.**CHIEF POKING FIRE** (DeForest, 1942) ML. 36" \$1.00
Ox-blood red and bronzy gold throughout. Unique color values.**CHINA MAID** (Milliken, 1936) ML. 40" 75c
Pleasing blend of deep pink, golden bronze, and lilac.**CHIVALRY** (J. Wills, 1944) ML. 36" \$7.50
An outstanding iris in the medium blue range. Impressive!**CHRISTABEL** (Lapham, 1936) M. 38" 50c
Glowing true red, copper cast. A floriferous eye-catcher.**CITY OF LINCOLN** (H. Sass, 1936) ML. 42" 50c
Rich yellow and bright chestnut red in an outstanding flower.**CLARET VELVET** (National, 1940) M. 32" 50c
Claret, deep purplish red, at its velvety best. Clear self.**CLOUD CASTLE** (Graves, 1944) M. 37" \$3.00
Pale wisteria blue, exquisite and charming. S. domed, fluted.**COPPER ROSE** (P. Cook, 1941) M. 38" \$1.00
Smooth blending of old rose, copper and tan. Yellow in center.**DAYBREAK** (Kleinsorge, 1941) M. 40" \$1.25
Shades of golden pink with copper undertones. Slight ruffle.**DEEP VELVET** (Salbach, 1939) ML. 38" 75c
Large, rich and deep red violet. Brown suffusion at haft.**DISPLAY** (Grant, 1942) ML. 33" \$1.00
Red, dark and rich, nearly self. A garden highlight!**DOWN EAST** (Tobie, 1943) EM. 37" \$2.50
Even toned glowing purple, bronze beard, good branching.

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| EDWARD LAPHAM (Lapham, 1942). ML. 36" | \$2.00 |
| Uniform red, finely textured and finished. Glossy sheen. | |
| ELLA CALLIS (H. Sass, 1942). M. 36" | \$1.50 |
| Huge deep yellow with coppery orange flush on falls. Unique. | |
| ELMOHR (Loomis, 1942). ML. 36" | \$1.00 |
| Very large flower of reddish mulberry, daintily ruffled. | |
| ELSA SASS (H. Sass, 1939). ML. 36" | 50c |
| Light yellow, lemon-ice toned, with white blaze at haft. | |
| EXTRAVAGANZA (Douglas, 1944). L. 36" | \$6.00 |
| S. of cream white in novel contrast with F. rich prune-plum. | |
| FAIR ELAINE (Mitchell, 1938). M. 38" | 50c |
| Yellow bi-tone—cream white and rich golden yellow. Popular. | |
| FIRECRACKER (Hall, 1943). M. 33" | \$3.00 |
| Red marked plicata with yellow trim. Brilliant, novel! | |
| FLORA CAMPBELL (Hill-Sass, 1942). M. 38" | 50c |
| Warm tones of red brown and peach red. | |
| FLORA ZENOR (J. Sass, 1942). M. 40" | 75c |
| Cameo-pink with a shrimp-red beard. Strawberry Soda effect. | |
| FORTUNE (Kleinsorge, 1941). M. 32" | 75c |
| Intense old gold shadowed with rustic red. Pirate Treasure! | |
| FRANCONIA (Graves, 1942). M. 40" | \$3.00 |
| A gigantic white iris of smooth firm texture. Strong stalks. | |
| FRECKLES (Becherer, 1941). M. 32" | 60c |
| A short stemmed plicata beauty, cream yellow and chocolate. | |
| GALLANT LEADER (Wiesner, 1939). L. 40" | \$1.00 |
| Deep rose red and velvety maroon touched with coppery gold. | |
| GARDEN GLORY (Whiting, 1943). M. 33" | \$4.00 |
| Rich, true red, pure and deep. Smooth finish. No venation. | |
| GAY SENORITA (Salbach, 1944). EM. 44" | \$1.50 |
| S. deep honey-yellow; F. deep yellow overlaid brown. Variegata. | |
| GENERAL MacARTHUR (National, 1943). VL. 36" | 75c |
| Enormous and stately cream white with inner golden glow. | |
| GIBSON GIRL (J. M. Gibson, 1948). RE. 36" | \$5.00 |
| Plicata, rosy heliotrope on light yellow background. Beautiful! | |
| GILT EDGE (Whiting, 1941). M. 38" | \$1.00 |
| A different creamy pale yellow; F. edged deep gold. | |
| GOLDBEATER (Kleinsorge, 1944). M. 36" | \$2.00 |
| Solidly colored chrome yellow. Deep color in buds attractive. | |
| GOLDEN FLEECE (J. Sass, 1940). ML. 40" | \$1.00 |
| Lemon-yellow predominance of color softened by creamy falls. | |
| GOLDEN RUSSET (Hall, 1946). M. 38" | \$5.00 |
| An enormous breath taking flower of light golden russet. | |
| GOLDEN RUFFLES (C. C. Taylor, 1946). M. 40" | \$5.00 |
| Heavy satiny texture in clear golden color is outstanding. | |
| GRACE BALLARD (H. Sass, 1941). M. 36" | 50c |
| An apricot blend of graceful flaring form, excellent substance. | |
| GRAND CANYON (Kleinsorge, 1941). M. 40" | 75c |
| Subtle dignity of blended color in deep copper, plum, bronze. | |
| GREAT LAKES (Cousins, 1938). M. 38" | 75c |
| Light, pure blue. Popular color, upright stalk, crisp petal. | |
| GYPSY (Kleinsorge, 1944). L. 40" | \$1.50 |
| Strong contrasts in copper gold and chestnut. Silky texture. | |
| HARRIET THOREAU (Cook, 1944). M. 38" | \$1.50 |
| An orchid pink self, clear and bright. Beautiful in form. | |
| HELEN McGREGOR (Graves, 1946). EM. 36" | \$8.00 |
| Large, rounded and ruffled blossoms in clear light blue. | |
| HOWARD WEED (Kleinsorge, 1947). M. 38" | \$3.50 |
| Reddish brown blend, uniquely individual in construction. | |
| ICY BLUE (National, 1941). E. 44" | 50c |
| Exceptional delicacy of color. Frosty light blue self. | |
| IDANHA (Kleinsorge, 1942). M. 40" | 75c |
| Apricot-buff in effect, with pink in the falls. Distinctive. | |
| ILLUSION (Kleinsorge, 1943). VL. 30" | \$3.00 |
| Ethereal orchid-pink, with tawny brown overlay. Captivating. | |
| INDIANA ROSE (Horton, 1944). M. 37" | \$2.00 |
| Bright rose on medium height stems, rich color value. | |
| INTERMEZZO (Tompkins, 1944). ML. 38" | \$1.00 |
| Bright Petunia-violet self, heavy substance, broadly ruffled. | |
| INVICTUS (Hall, 1941). M. 38" | 50c |
| A deep yellow with subdued orange tone. Strong branching. | |
| JASPER AGATE (Williams, 1943). M. 34" | \$2.00 |
| A true self in distinct shade of copper-gold-red; pink toned. | |
| JONQUIL (Whiting, 1943). ML. 42" | \$1.00 |
| Soft clear yellow, all petals distinctively edged deeper. | |
| KATHERINE FAY (Fay, 1945). M. 36" | \$2.50 |
| A large warm white, lightly waved, exquisitely pure center. | |
| LADY BOSCAWEN (Graves, 1946). M. 40" | \$6.50 |
| A beauty in style, color, ruffle. White with S. fluted. | |
| LADY MOHR (Salbach, 1944). E. 36" | \$2.50 |
| Distinctive color combination. S. oyster-white, F. chartreuse. | |
| LADY NAOMI (Fay, 1941). M. 36" | 50c |
| Plicata, white ground delicately overlaid soft pale lavender. | |
| LAKE GEORGE (K. Smith, 1945). ML. 38" | \$3.50 |
| Trim, flaring form in a rich, deep blue, smoothly finished. | |
| LAMPLIGHT (Schreiner, 1944). M. 34" | \$3.00 |
| Fresh buff self with a lamplight glow—smooth! | |
| LAMPLIT HOUR (Tompkins, 1947). M. 38" | \$5.00 |
| White S. faintly flushed cream; F. rich clean yellow. | |
| LATE SUN (DeForest, 1940). M. 42" | 75c |
| Deep red-gold overlay on yellow which is clear and rich. | |
| LORNA LEE (J. M. Gibson, 1949). M. 50" | \$7.50 |
| A large fine white—sturdy, vigorous growth. | |
| LOUISE BLAKE (K. Smith, 1943). M. 31" | \$2.50 |
| S. pale blue; F. velvety blue-purple. A lovely border iris. | |
| LOUVOIS (Cayeux, 1936). M. 35" | 50c |
| Two shades of rich velvety chocolate brown. Outstanding beauty. | |
| LYNN LANGFORD (Hall, 1946). M. 36" | \$5.00 |
| Orchid from the lavender side with attractive golden center. | |
| MADAME LOUIS AUREAU (Cayeux, 1935). M. 35" | 50c |
| Silvery white ground has an all-over network of heliotrope. | |
| MADAME MAURICE LASSAILLY (Cayeux, 1935). M. 36" | 75c |
| A blue bi-color of French origin. Long time popularity leader. | |
| MAIDEN BLUSH (Hall, 1943). M. 36" | 75c |
| A rich and pleasing apricot self; abundantly produced blooms. | |
| MAJENICA (Cook, 1941). EM. 36" | 75c |
| Large flowered pinkish blend imbued with a salmon touch. | |
| MAROON DAMASK (Kleinsorge, 1945). L. 44" | \$2.50 |
| Maroon tipped silken S.; F. velvety maroon in brocade effect. | |
| MARQUITA (Cayeux, 1941). M. 34" | 50c |
| A brilliant ivory yellow, with red on falls, strong contrast. | |
| MASTER CHARLES (Williamson, 1943). M. 38" | \$2.50 |
| Mulberry purple self with brown tones at haft. Rich beauty; | |
| MATTERHORN (J. Sass, 1938). EM. 36" | 50c |
| Fine white, ultimate in purity! Rounded form, generous size. | |
| MAY APPLE (Callis, 1946). M. 35" | \$2.50 |
| A white-white with the fragrance of May Apple. Dainty. | |
| MELANIE (Hill, 1941). M. 40" | 60c |
| A tall delightful expression of orchid-pink. Large flowers. | |
| MELITZA (Nesmith, 1940). M. 40" | 75c |
| Salmon flesh with intense rich pinkish tangerine beard. | |
| MELLOWGLOW (Whiting, 1942). M. 48" | \$4.00 |
| Deep peach or apricot with flush of pink. Highly ruffled. | |
| MEXICO (Kleinsorge, 1943). VL. 36" | \$2.00 |
| A blended bi-color of golden buff and glowing red-brown. | |
| MIDWEST GEM (H. Sass, 1937). M. 36" | 50c |
| Golden apricot, more buff than yellow. Petals oddly crimped. | |
| MING YELLOW (Glutzbeck, 1938). ML. 36" | 75c |
| A yellow self, with clear, rich and smooth color quality. | |

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| MINNIE COLQUITT (H. Sass, 1942). M. 36" | \$2.00 | |
| A wine-purple bordered, white plicata. Lightly ruffled form. | | |
| MIRABELLE (Whiting, 1941). M. 38" | \$2.00 | |
| An apricot toned blend, flushed pink. Smooth color indeed! | | |
| MISS BISHOP (J. Sass, 1941). L. 36" | \$2.00 | |
| Distinctive appearing white with golden haft and throat. | | |
| MISS CALIFORNIA (Salbach, 1936). L. 48" | 50c | |
| Gigantic flowers of orchid-pink, exceptional performer. | | |
| MISSOURI (Grinter, 1933). ML. 37" | 50c | |
| Clear blue color and enamel like texture, strong fragrance. | | |
| MOHRSON (White, 1935). M. 34" | 50c | |
| Large globes of bloom in medium purple, veined and marbled. | | |
| MOONLIGHT MADONNA (J. Sass, 1943). M. 36" | \$1.50 | |
| Clear lemon-ice color with hint of green. Ruffled, rounded. | | |
| MT. HERMON (Lowry, 1945). M. 42" | \$4.00 | |
| New cool white, with cream and ivory tones absent. Large. | | |
| MULBERRY ROSE (Schreiner, 1941). M. 40" | \$1.00 | |
| An innovation in color descriptively named. Bronze beard. | | |
| MYSTIC SHRINE (National, 1944). ML. 36" | 75c | |
| Lavender blue and gray enhanced by red-brown veining at haft. | | |
| NATALIE (Callis, 1946). M. 35" | \$2.50 | |
| A pale orchid-white with style arms deep orchid. Charming. | | |
| NATIONAL WHITE (National, 1944). EM. 46" | \$1.00 | |
| Garden sentinel in pure white uniform, edges delicately ruffled. | | |
| NED LEFEVRE (Lapham, 1942). M. 36" | 75c | |
| Copper and salmon blended with orange tones. F. deeper. | | |
| NIGHTINGALE (Hall, 1942). M. 36" | \$1.00 | |
| Glistening golden russet, with beard in harmony. New color note. | | |
| NOONDAY SKY (National, 1940). E. 40" | 50c | |
| Uniform color value in lavender blue. Light veining of maroon. | | |
| OLA KALA (J. Sass, 1943). M. 38" | \$1.50 | |
| Best deep yellow; flowers lightly ruffled and flaring. | | |
| ORANGE GLOW (Cassebeer, 1943). M. 35" | 50c | |
| A ruddy sunset in flower form. Coppery gold and terra-cotta. | | |
| OREGON SUNSHINE (National, 1939) E. 38" | 50c | |
| Soft light yellow, with deep gold veining at haft. Ruffled. | | |
| OREGON TRAIL (Kleinsorge, 1943). VL. 36" | \$1.25 | |
| Large tawny salmon, rich gold beard. Soft brown on Falls. | | |
| ORLOFF (H. Sass, 1937). M. 34" | 50c | |
| Plicata in peach and cinnamon. Unusual coloring, floriferous. | | |
| ORMACO (Kleinsorge, 1942). M. 30" | \$1.00 | |
| An odd blend of violet with much bronze and brown. Fragrant. | | |
| ORMOHR (Kleinsorge, 1937). M. 40" | 50c | |
| A gigantic blossom, lilac overcast with silver, veined violet. | | |
| OVERTURE (Hall, 1944). M. 34" | \$3.00 | |
| Luscious shade of pure pink, medium size. Bright orange beard. | | |
| PATRICE (DeForest, 1945). | \$2.00 | |
| Peach and rosy lavender on creamy ground. A distinctive plicata. | | |
| PEACHBLOW (H. Sass, 1943). M. 34" | \$1.00 | |
| Medium large oval flowers, a pinkish plicata on yellow ground. | | |
| PEACH GLOW (Kleinsorge, 1943). M. 34" | \$2.00 | |
| Soft peach pink, medium size flower on wiry stem. Good in clump. | | |
| PINK CAMEO (Fay, 1946). EM. 36" | \$4.00 | |
| Fresh pure pink, pure tone, melting soft color. Smooth! | | |
| PINK MARVEL (Lapham, 1941). M. 34" | 50c | |
| A large deep salmon pink. Fragrant. Sturdy foliage. | | |
| PINK REFLECTION (Cook, 1942). L. 36" | \$1.50 | |
| Clear cut flower, a self of chamois-skin pink. Buff underlay. | | |
| PINK RUFFLES (K. Smith, 1940). M. 28" | 75c | |
| Solid color in lilac pink. Heavily fluted and ruffled. Dainty! | | |
| POT O'GOLD (Grant, 1941). ML. 32" | \$1.00 | |
| Rich clear yellow without venation. Distinctive among yellows. | | |
| PRAIRIE SUNSET (H. Sass, 1940). ML. 30" | \$1.00 | |
| A color harmony of many facets. Pink, apricot, rose, and gold. | | |
| PREMIER PEACH (Hall, 1946). M. 34" | \$5.00 | |
| Light creamy peach standards and falls. Tangarine beard. | | |
| PRETTY PENNY (DeForest, 1943). L. 38" | \$1.00 | |
| Large coppery rose, russet overcast, gold veined haft. | | |
| PRINCE OF ORANGE (Kleinsorge, 1940). M. 36" | 50c | |
| Solid orange yellow, medium size, flaring, widely spaced flowers. | | |
| RAEJEAN (Whiting, 1940). VL. 36" | 75c | |
| Two-toned yellow, S. deep; F. lighter with edge of deep yellow. | | |
| RANGER (Kleinsorge, 1943). ML. 35" | \$2.00 | |
| Crimson self, almost true red. Bronze orange beard, brown haft. | | |
| RANGITIKEI (Stevens, 1940). M. 36" | 75c | |
| Lustrous carmine purple self, in fine form, of good substance. | | |
| RED AMBER (Loomis, 1942). M. 40" | \$1.00 | |
| Smooth rosy brown red, F. darker, gold beard, copper undercast. | | |
| RED VALOR (Nicholls, 1939). ML. 36" | \$1.50 | |
| S. domed and F. flaring in garnet red with unusual brown beard. | | |
| REDWARD (Cook, 1942). ML. 34" | \$3.00 | |
| Brilliant crimson red, vivid richness of color, F. flaring. | | |
| REMEMBRANCE (Hall, 1942). M. 38" | \$1.00 | |
| Blend. Light pink predominate, with yellow overtones. | | |
| RIO ORO (DeForest, 1942). M. 40" | \$1.00 | |
| Self color in light honey yellow. Tall for backgrounds. | | |
| ROCKET (Whiting, 1945). M. 36" | \$8.00 | |
| Brilliant and vivid deep orange bicolor. Large, wide pleated. | | |
| RODEO (DeForest, 1947). M. 36" | \$6.00 | |
| Huge plicata—standards gold—falls white edged with gold. | | |
| ROSE BOWL (Milliken, 1942). M. 36" | \$1.00 | |
| Deep lilac with a pink cast. Rosy brown in effect. Popular! | | |
| ROSE FESTIVAL (Kleinsorge, 1945). M. 44" | \$1.50 | |
| An outstanding rose pink self. Beard gold tipped with violet. | | |
| ROSE TOP (H. Sass, 1941). ML. 34" | \$2.00 | |
| Rose stitching on recam yellow, ruffled. An endearing plicata. | | |
| ROYAL SCOT (Hall, 1944). M. 38" | \$1.00 | |
| A red trimmed plicata with base color burgundy-red. Showy. | | |
| RUBIENT (Whiting, 1941). M. 36" | \$1.50 | |
| Big purple pansy effect. S. purple; F. blackish red-purple. | | |
| RUMBA ROSE (Whiting, 1949). M. 38" | \$4.00 | |
| Rosy red amoena—standards pale pink lavender—falls red purple. | | |
| SABLE (Cook, 1938). E. 36" | \$1.00 | |
| Dark blue purple, so deep as to appear black. Lustrous sheen. | | |
| SALMON SPLENDOR (Lapham, 1941). EM. 30" | 50c | |
| Charming short stemmed number in salmon; pink undertones. | | |
| SARAH KINISH (Kinosh, 1944). M. 38" | \$1.50 | |
| A clear sparkling blue, deep and rich. Blue tipped beard appeals. | | |
| SHARKSKIN (Douglas, 1942). M. 38" | \$1.50 | |
| Silken finished pure white with clear haft. Tailored flowers. | | |
| SHISHALDIN (DeForest, 1944). M. 38" | \$1.00 | |
| Flaring form in a fine self of orange, yellow and brown. | | |
| SIERRA SNOW (Kleinsorge, 1938). ML. 35" | 50c | |
| White, pure and clean, with spreading form, wave edged petals. | | |
| SILVER SUSIE (DeForest, 1941). M. 50" | \$1.50 | |
| Very tall white. Flowers in flaring form. Good background. | | |
| SNOW CARNIVAL (Graves, 1942). M. 38" | \$2.00 | |
| Balance and beauty are outstanding in cold ruffled white. | | |
| SNOQUALMIE (Brehm, 1938). M. 50" | 50c | |
| Large, leathery textured solid deep cream. Tall and flaring. | | |
| SNOW FLURRY (Rees, 1939). E. 38" | \$1.25 | |
| Blue tipped buds unfolding to fluffy white, ruffled, frilled. | | |
| SOLE MIO (Van Tubergen, 1938). E. 38" | 75c | |
| Rich yellow of a tulip, clear and deep. Tall, well branched. | | |

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| SOLID MAHOGANY (J. Sass, 1944). M. 36" | \$3.00 | THREE SISTERS (DeForest, 1941). M. 38" | \$1.00 |
| A descriptive name. This fine dark red has deep bronze beard. | | Red and white effect; contrasting S. pale cream, F. red-violet. | |
| SOLVEG (Sheyenne Gardens, 1949). M. 36" | \$7.00 | TIFFANJA (DeForest, 1942). M. 38" | \$1.00 |
| Clean lemon yellow, white area on falls; white tipped beard. | | Plicata, brown speckled on smooth cream white background. | |
| SONATINE (Tompkins, 1946). ML. 38" | \$5.00 | TIFFANY (H. Sass, 1938). M. 36" | 50c |
| Silvery lilac, pale heliotrope, blush pink nicely blended. | | Deep rose stitching on soft yellow; a favorite in plicatas. | |
| SOUTHERN PACIFIC (Taylor, 1941). M. 45" | \$1.00 | TISHOMINGO (Caldwell, 1941). ML. 35" | \$1.00 |
| Gigantic flowered clear lavender-blue. Long blooming season. | | Frosted clear wisteria blue of widely spreading form. | |
| SOUTHERN SNOW (Beck, 1937). E. 36" | \$2.50 | TOBACCO ROAD (Kleinsorge, 1942). M. 34" | \$3.00 |
| White, in heavy texture. Standards and Falls full and broad. | | Golden tobacco-brown self. Crisp effect, S. upright; F. flare. | |
| SPUN GOLD (Glutzbeck, 1940). ML. 38" | \$1.00 | TONGA (DeForest, 1942). M. 38" | 50c |
| Large size blooms, deep rich yellow. Tops in popular approval. | | Tall russet, shaded Van Dyke red. Background accent flower. | |
| STAINED GLASS (Wilhelm, 1939). M. 34" | 50c | TOWER OF JEWELS (Salbach, 1941). M. 40" | 50c |
| Solid copper with a red cast, rich glowing tones. Excellent! | | Slim well branch stems of lively yellow blended with mauve. | |
| SUNNY RUFFLES (Waters, 1943). M. 36" | \$1.50 | TREASURE ISLAND (Kleinsorge, 1937). M. 38" | 50c |
| Lemon yellow chrome, form ruffled. F. bordered gold, deeper. | | Gigantic bright clear yellow with lighter center on falls. | |
| SUSITNA SUNSET (Wilson, 1947). M. 36" | \$4.00 | VIOLET SYMPHONY (K. Smith, 1940). M. 38" | 75c |
| Golden tinted blend of browns, yellow and red. Little venation. | | Large domed standards and wide falls feature large violet self. | |
| SYLVIA MURRAY (Norton, 1944). M. 40" | \$2.25 | WABASH (Williamson, 1935). M. 35" | 50c |
| Light blue self with silvery smoothness of silk. Large flowers. | | White S. slightly ruffled. Deep purple F. trimmed white. | |
| TEA ROSE (Whiting, 1944). M. 36" | \$2.00 | WINTER CARNIVAL (Schreiner, 1941). M. 38" | \$1.00 |
| Tea rose with buff shadings, effect of copper pink. Strong. | | Large tailored white with gold in center. Flaring, stiff. | |
| THE RED DOUGLAS (J. Sass, 1937). ML. 38" | 75c | WINTER SHADOWS (Peck-Bent, 1940). L. 38" | 50c |
| Rich rosy wine red; deep fervid color for late garden accent. | | Tall light gray blue, descriptively named. Soft snow effect. | |
| THREE OAKS (Whiting, 1943). M. 38" | \$2.50 | ZEBULON (Callis, 1942). VL. 35" | \$1.00 |
| Massive rose pink blend with copper overlay; free blooming. | | Dark blue bi-color, with Ormohr as one parent. | |
| ROCKETS (Whiting, 1942). M. 36" | | RED FEATHER (Foster, 1943). M. 36" | |
| Reddish brown bluish deep orange picotee to deep white petals. | | Colorful and saffron picotee with orange center R. deeper. | |
| ROBEO (DeGraff, 1942). M. 36" | | HIGHSTIMMAGE (Hall, 1943). M. 36" | |
| Hot red-orange—orange-blush—light white edges white highlights. | | Delightfully dappled lavender with pink in foliage. New color. | |
| ROSE BOWL (Wilhelm, 1942). M. 36" | | MONDAY SKY (Whiting, 1940). E. 30" | |
| Deep rose with a dark green base, rose pink in effect. Robust. | | Unusual color value in lavender-blue. Blue leaning to lavender. | |
| ROSE EASTAVER (Kleinsorge, 1942). M. 40" | | OLYMPIA (Sass, 1943). M. 38" | |
| An outstanding rose blue with white highlights. | | Stark deep yellow flower tightly ruffled on top. | |
| ROSE TOP (H. Sass, 1941). M. 36" | | ORANGE GROW (Cassels, 1943). M. 36" | |
| Rose blossoms on lower petals yellow lavender. An interesting effect. | | A reddish crimson to yellow-tinted Copper red and lime-green. | |
| ROYAL SCOT (Hall, 1944). M. 36" | | ORCHARD SUNSHINE (Majon, 1940). E. 30" | |
| A red lavender-blue with pale color highlights—lavender. | | Soft light yellow, with pale blue highlights on petals. | |
| RUBINET (Whiting, 1941). M. 36" | | OREOON FLAIR (Kleinsorge, 1943). M. 36" | |
| Big orange body effect. 2 pointed F. gold-green lavender-purple. | | Flotsam toward yellow, top blue petals just pink on petals. | |
| RUMBA ROSE (Whiting, 1940). M. 36" | | ORIOLE (H. Sass, 1943). M. 36" | |
| Gold leaf orange—lavender—lavender—blue pink lavender—top pink. | | Yellow in back and crimson in front with pink highlights. | |
| SADIE (Carr, 1938). E. 36" | | ORMACO (Kleinsorge, 1943). M. 36" | |
| Dark pink double to deep red to golden yellow lavender effect. | | An old pink to violet with white highlights. | |
| SARAH KINTEN (Kleinsorge, 1941). M. 36" | | ORMOR (Kleinsorge, 1941). M. 40" | |
| A clear double pink, darkening toward center, gold highlights pastel. | | A dark pink flower with darker pink center. | |
| SARAKSKIN (DeGraff, 1942). M. 36" | | OVERLURE (Hall, 1944). M. 36" | |
| Skinned taffeta pink with white with Toffee yellow center. | | Leopards spots to pink blue with pink highlights. | |
| SCHISSLIN (DeGraff, 1942). M. 36" | | PARTRICE (DeGraff, 1942). M. 36" | |
| Yellow gold toward pink with white, yellow on petals. | | A pale pink rose lavender on cream background. | |
| SERRA SNOW (Kleinsorge, 1942). M. 36" | | LEGATION (H. Sass, 1943). M. 36" | |
| White blue pink with white with lavender lavender petals. | | Maroon robes and yellow highlights on yellow ground. | |
| SILVER STAR (DeGraff, 1941). M. 36" | | BEACH GROW (Kleinsorge, 1942). M. 36" | |
| White blue pink with white with lavender lavender petals. | | Soft peach pink cinnamon size flower on white yellow background. | |
| SILVER STARS (DeGraff, 1941). M. 36" | | PINK CAMEO (Sass, 1942). M. 36" | |
| White blue pink with white with lavender lavender petals. | | Rich blue/purple blue rose lavender with yellow highlights. | |
| SNOW CARNIVAL (DeGraff, 1941). M. 36" | | PINK MARIA (DeGraff, 1941). M. 36" | |
| Yellow and pink, the standard and falls in cold lavender white. | | A pale pink lavender blue lavender pink highlights. | |
| SMOOTHFAIRIE (Bennet, 1940). M. 36" | | PINK REVELATION (Carr, 1942). L. 36" | |
| Large yellow lavender with white with lavender lavender petals. | | Coral pink flower with a few orange-yellow pink highlights. | |
| SNOWFLAPPY (R. A., 1940). E. 36" | | PINK RUFFEEZ (K. Smith, 1940). M. 36" | |
| Blue lavender pinks pinks white lavender lavender petals. | | Soft colors in pale blue. Heavy yellow on yellow Domes. | |
| SOFT WIND (Van Tuyll, 1881). E. 36" | | ROD GORD (Gard, 1941). M. 36" | |
| Rich lavender to a pink, light blue and deep. Rich yellow lavender. | | Rich clear yellow with yellow lavender. Descriptive orange yellow. | |